

OCR - GCSE Music

Key Dates and Times

Date	Friday 4th April	Friday 4th April	Monday 16th June
Time	3pm	3pm	1pm
Exam	Composition hand in deadline	Performance hand in deadline	Listening and Appraising
Topics	Free composition + write up Fixed composition + write up	Solo performance + score Ensemble performance + score	Concerto Through Time Rhythms of the World Conventions of Pop Film / Game music
Weighting	30%	30%	40%

Areas of Study in more detail:

Concerto Through Time

- Eras of music ([Baroque](#), [Classical](#), [Romantic](#))
- Definitions of key words
- MAD TSHIRTT
- Instruments of the orchestra
- Melodic features, accompaniment features, cadenza features
- Composers and dates

- Samba
- Rhythmic features/devices
- Melodic / vocal features

Film Music

- Instruments of the orchestra
- MAD TSHIRTT
- Melodic devices
- Linking to context/plot

Rhythms of the World

- Calypso
- Bhangra
- Indian Classical
- Greek / Eastern Mediterranean

Conventions of Pop

- Rock n Roll (50/60s)
- Rock Anthems (60/70/80s)
- Pop Ballads (80/90s)
- Solo Artists (90s - present day)

Revision techniques:

- Create flashcards using info on Google Classroom.
- Use [Focus on Sound](#) to listen to musical examples.
- Use this YouTube [playlist](#).
- [BBC Bitesize](#) has a good summary of each topic with listening examples.
- Instrument identification: The [Philharmonia](#) website has videos for each instrument.
- You can use YouTube as well - search "flute concerto" or any other instrument to help you identify their timbres.

Revision Guides/websites:

- [Revision guide](#) - this is the Rhinegold revision guide which comes with a CD to practise exam questions. It also has a sample paper at the back.
- [Music First](#) website - lots of audio clips and sections specific to the OCR syllabus.
- Google Classroom - slides on all the topics are in Google Classroom.
- [GCSE Bitesize](#) - a very good summary of the OCR topics with some listening examples.
- [YouTube](#) - this playlist also summarises the topics well.