

GCSE DRAMA

REVISION POINTS

BLOOD BROTHERS

4 Mark- Focus on character costume ideas

8 Mark- Focus on the performing of a line of dialogue- physicality and voice

12 Mark- Focus on the interaction between two characters over several lines of dialogue- physicality, voice, stage position, proxims

20 Mark- Focus on the performance of one character across the play as a whole

CHARACTERISATION - tone of voice accent Posture pace

voice quality pitch poise pause

diction volume gait

pace of line delivery Relationships with other(s)

positioning on stage body language

plot

social and cultural history

REVIEW OF LIVE THEATRE - Everybody's Talking About Jamie- Congress Theatre Eastbourne May 2024

Focus on production design- staging, set, lighting, costume

32 mark question